

CURRICULUM VITAE NICOLAS BARBIERI



PERSONAL DATA

Place of birth 20/09/1979, Buenos Aires
National of Argentina/Italy/Spain (residence)
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EDUCATION

13/07/2012 PhD in Political Science, Universitat Autònoma de Barcelona (UAB). Mention *Cum Laude*. Phd thesis in the field of cultural policies.
2007 B.A. in Humanities. Specialisation field: cultural management. Universitat Autònoma de Barcelona. Awarded the BA extraordinary prize.

ASSESSMENTS

Accreditation of research (AQU *acreditació recerca / professor agregat*).
Teaching Innovation Prize *Asociación Española de Ciencia Política (AECPA)* for the project *Radiopolis* (2019): innovation in public management teaching through radio.
Early Stage Career Researcher Prize for the best paper published by a young scholar (Critical Policy Studies, 2016).
Finalist European Cultural Research Award (2013). European network on cultural management and policy.
Roca Boncompte-Fira de Tàrraga Prize in Cultural Management Research (2011).

EMPLOYMENT

2021-current Tenure track professor at Universitat Internacional de Catalunya (UIC), Faculty of Humanities. Director of the Master's Degree in Arts and Cultural Management.
2012-2021 Researcher at the Public Policies and Government Institute (IGOP), Universitat Autònoma de Barcelona.
2015-2021 Adjunct professor (*professor associat*) at the Department of Political Science, Universitat Autònoma de Barcelona.
2016-2021 Independent consultant on cultural policies.

- 2012-2020 Adjunct professor (*professor col-laborador*) at the Universitat Oberta de Catalunya.
- 2008-2012 Pre-doctoral researcher at the Universitat Autònoma de Barcelona.
- 2006-2008 Cultural projects manager at the Universitat Oberta de Catalunya. Vicerektorat de Promoció Cultural.

TEACHING EXPERIENCE

Master's Degree in Arts and Cultural Management (Universitat Internacional de Catalunya).

Name of the course: 1) Cultural institutions and policies. 2) Final Project (TFM). Academic year: 2021/2022.

B.A. in Audiovisual Communication (Universitat Oberta de Catalunya)

Name of the course: Cultural and communication policies (6 ECTS).

Academic years: 2013/2014, 2014/2015, 2015/2016, 2016/2017, 2017/2018, 2018/2019, 2019/2020.

B.A. in Audiovisual Communication (Universitat Autònoma de Barcelona)

Name of the course: Social and political structure (6 ECTS).

Academic years: 2013/2014.

B.A. in Political Science and B.A in International Relations (Universitat Autònoma de Barcelona)

Name of the courses: 1) Public Management (6 ECTS). 2) Policy analysis (6 ECTS). 3) Graduation Project (TFG). Academic years: 2015/2016, 2016/2017, 2017/2018, 2018/2019, 2019/2020, 2020/2021. English teaching.

B.A. in Humanities (Universitat Autònoma de Barcelona)

Name of the course: Cultural policies (6 ECTS).

Academic year 2010/2011.

Master's Degree in Public Management (Universitat Autònoma de Barcelona).

Name of the course: 1) Cultural policies (1 ECTS). 2) Graduation Project (TFM). Academic years: 2018/2019, 2019/2020, 2020/2021.

Master's Degree in Social Policies and Community Action (Universitat Autònoma de Barcelona)

Academic coordinator and lecturer. Name of the courses: 1) Research methods (6 ECTS). 2) Culture and proximity (3 ECTS). 3) Graduation Project (TFM). Academic years: 2018/2019, 2019/2020, 2020/2021.

Master's Degree in Cultural Management and Social Innovation (Universidad Complutense de Madrid)

Name of the course: Cultural rights (0,5 ECTS). Academic year 2020/2021.

Master's Degree in Cultural Management. Virtual learning (Universidad Nacional de Córdoba)

Name of the course: Cultural policies. Academic year: 2021.

Other teaching and management activities

-Director Master's Degree in Arts and Cultural Management, English (Universitat Internacional de Catalunya). 2021-current.

-Academic coordinator and lecturer. Postgraduate in Cultural Policies. Universidad Nacional de Avellaneda (Argentina). Academic year 2014.

-Visiting professor (master's degree and PhD). 1) Master's Degree in Arts Management, University Center for the Arts (USA, 2015). 2) PhD in Cultural Management, Universitat de Barcelona (2012). 3) Master's Degree in Cultural and Social Impact (Institut del Teatre, Barcelona, 2017).

-Training programs: Centre for Cultural Studies and Resources (Barcelona Provincial Council DIBA), Ministry of Culture (Salta, Argentina, 2015), Cultural Department of Bogotá (Colombia, 2014), Barcelona Public Libraries (Barcelona, 2012), Ministry of Culture (Montevideo, Uruguay, 2019).

RESEARCH PROJECTS

2020-2022. "Opera Prima Raval: an evaluation of a community opera developed by the Gran Teatre del Liceu". Principal investigator: Nicolás Barbieri. Financial entity: Gran Teatre del Liceu.

2020-2021. "Cultural rights: from inequalities to equity". Principal investigator: Nicolás Barbieri. Financial entity: United Cities and Local Governments (UCLG).

2020-2021. "CHIEF (Cultural Heritage and Identities of Europe's Future)." Principal investigator: Mariona Ferrer. Financial entity: European Commission H2020-SC6-CULT-COOP.

2019-2020. "Survey of cultural participation and cultural needs in Barcelona". Principal investigator: Nicolás Barbieri. Financial entity: Barcelona City Council.

2019-2020. "ENGAGE. Young producers. Building bridges to a freer world." Principal investigator: Gemma Rodriguez. Financial entity: European Commission. Creative Europe. Culture. Cooperation Projects.

2018-2019. "Cultural policies and equity". Principal investigator: Nicolás Barbieri. Financial entity: Diputació de Barcelona.

2018-2020. "Models of education and care from 0 to 3 years of age and participation in the labour market: Study of social innovation in Barcelona." Principal investigator: Raquel Gallego. Financial entity: Recercaixa.

2017-2019. "Best practices in social rights". Principal investigator: Nicolás Barbieri. Financial entity: Barcelona City Council.

2016-2017. "Community action for health: an evaluation project" Principal investigator: Raquel Gallego, Financial entity: Recercaixa.

2012-2014. "DESCIDES: Devolution and inequality in the State of Autonomies". Principal investigator: Raquel Gallego. Financial entity: Ministry of Science and Innovation (Spain).

2008-2011. "The cultural policy system in Spain". Principal investigator: Arturo Rdríguez Morató. Financial entity: Ministry of Science and Innovation (Spain).

2010. "EURODITE: Regional Trajectories to the knowledge economy: a dynamic model". Principal investigator: Joan Subirats. Financial entity: European Commission.

2009. "Social return of cultural policy". Principal investigator: Joan Subirats. Financial entity: Department of Culture, Government of Catalonia.

2008. "Third sector, culture and proximity". Principal investigator: Joan Subirats. Financial entity: Barcelona City Council.

PUBLICATIONS

Barbieri, N. and Cendra, O. (2021), "Tercer sector cultural: la dimensió educadora de les organitzacions de cultura popular i comunitària". In: Anna Forés and Artur Parcerisa (dir.). *Educació 360: més enllà del temps lectiu*. Barcelona. Fundació Bofill, 323-356.

Barbieri, N. and Salazar, Y. (2020). *L'equitat en les polítiques culturals*. Diputació de Barcelona. Barcelona. Centre d'Estudis i Recursos Culturals.

Barbieri, N.; Gallego, R.; Pasarín, M. (ed.) (2020). *Nuevas políticas y acción comunitaria*. Valencia. Tirant Lo Blanch.

Barbieri, N.; Gallego, R.; Morales, E. Muñoz-Mendoza, C., Quintana, B. (2020), "Facilitators and challenges of community action. Comparative analysis of four case studies in neighborhoods of Barcelona", *Policy Studies*, online.

Barbieri, N., Fina, X. (2019). "Polítiques culturals a Catalunya: tot buscant legitimitats." In Gomà, R and Subirats J. *Canvi d'època i de polítiques públiques a Catalunya*. Galaxia Gutenberg. 404-421.

Barbieri, N. (2019). "La equidad en el centro de la agenda de las políticas culturales" En Urraco, J. i Maccari, B. *Enlaces compartidos*. Organización de Estados Iberoamericanos. 100-109.

Barbieri, N.; Fina, X.; Partal, A.; Subirats, J. (2019). "El auge del crowdfunding en la esfera cultural. ¿Nueva arquitectura de la producción compartida o simple reformulación de la fragilidad y precariedad del sector?". *Arbor*, 195-791, a490

Barbieri, N.; Fierro, Y. (2019), "¿Qué relevancia tienen los proyectos de buenas prácticas como estrategia para la gestión del conocimiento? Análisis del caso del Banco de Buenas Prácticas en Derechos Sociales del Ayuntamiento de Barcelona" *Revista CLAD Reforma y Democracia*, 74, online.

Barbieri, N., Vidal Carretero, A., Giró, R. (2018) "Radiopolis: Análisis de políticas públicas a través de la radio: resultados de un proyecto de innovación docente". *Revista Del Congrés Internacional de Docència Universitària i Innovació (CIDUI)*, Núm. 4, online.

Barbieri, N.; Gallego, R.; Morales, E.; Rodríguez-Sanz, M.; Palència, L.; Pasarín, M. (2018), "Measuring and Analysing Community Action for Health: An Indicator-Based Typology and Its Application to the Case of Barcelona", *Social Indicators Research*, 139 (1), 25-45.

Palencia, L.; Rodríguez-Sanz, M.; Lopez, M.; Calzada, N.; Gallego, R.; Morales; E.; Barbieri, N.; Blancafort, X.; Pasarín, M. (2018). "Community action for health in socioeconomically deprived neighbourhoods in Barcelona: Evaluating its effects on health and social class health inequalities", *Health Policy*, 122, 1384-1391.

Barbieri, N. (2017). "Políticas culturales en los ayuntamientos del cambio. ¿Hacia unas políticas públicas de lo común?" *Periférica Internacional. Revista para el análisis de la cultura y el territorio*, 18, 182-191

Gallego, R.; Barbieri, N.; González, S. (2017), "Explaining cross-regional policy variation in public sector reform: Institutions and change actors in the health sector in Spain", *Public Policy and Administration*, 32 (1), 24-44.

Barbieri, N. (2015), “A narrative-interactionist approach to policy change analysis. Lessons from a case study of the cultural policy domain in Catalonia”. *Critical Policy Studies*, v. 9, n.4, pp. 434-453.

Barbieri, N., Clares, J., Casado, M., Fernández, D. and Guimerà, J. (2015). *Políticas culturales y de comunicación*. Barcelona. Universitat Oberta de Catalunya.

Barbieri, N. (2014), “Légitimité et changement des politiques culturelles: de la normalisation a la désétatisation”, *Pôle Sud*, v. 40, pp. 84-97.

Barbieri, N. (2014), “Políticas públicas y bienes comunes: hacia unas políticas de lo cultural”, *Revista Kult-ur*, v. 1, pp. 46-64.

Barbieri, N., Fina, X., Partal, A., Subirats, J. (2013), “La transformación de las políticas culturales en la ciudad: oportunidades y límites de la cultura en el espacio urbano”, In: Canal, R. (ed.), *Ciudades y pueblos que pueden durar*. Icaria, 221-240.

Partal, A., Subirats, J., Fina, X., Barbieri, N. (2013), “Las redes como generadoras de valor público: el ejemplo de las redes culturales”, In: Canal, R. (ed.) *Ciudades y pueblos que pueden durar*. Icaria, 343-354.

Barbieri, N. (2012), “Why does cultural policy change? Policy discourse and policy subsystem: a case study of the evolution of cultural policy in Catalonia”, *International Journal of Cultural Policy*, 18, 1, 13-30.

Barbieri, N.; Fina, X.; Subirats, J. (2012), “Culture and urban policies: dynamics and effects of third cultural sector actions in Barcelona”, *Revue Métropoles*, 11, 2-23.

Barbieri, N., Fina, X., Merino, E., Partal, A., Subirats, J. (2011), *Proximitat, cultura i tercer sector a Barcelona*. Icaria.

Barbieri, N.; Guerra, R. (2011), “¿Personas o mercado? La competitividad de los centros especiales de trabajo y las empresas de inserción: un estudio de caso”, *Revista Española del Tercer Sector*, 19, Set-Dic, 171-181.

Barbieri, N., Partal, A., Merino, E. (2011), “Nuevas políticas, nuevas miradas y metodologías de evaluación. ¿Cómo evaluar el retorno social de las políticas culturales?”, *Papers Revista de Sociologia*, 96, 2, 477-500.

RESEARCH FELLOWSHIPS

March-June 2014

Universidad Nacional de Avellaneda, Argentina.

October-December 2011

Centre d'Etudes Politiques de l'Europe Latine, Université Montpellier I.

LANGUAGES

Spanish (mother tongue).

Excellent English.

Excellent French.

Excellent Catalan.

PERSONAL WEBSITE

www.ubicarse.net